

CURRICULUM VITAE



SUDIPTA DUTTA

350, Balaram Mallick Road, Hooghly, West Bengal. PIN- 712103|

Phone: 6289246272

Email: sudiptad@svu.ac.in, duttasudipta11@gmail.com

Skills Summary

A dedicated literature enthusiast. A university gold medalist at the postgraduate level. A teacher by passion, a learner by heart, a researcher by intellect. A dependable, hardworking, trustworthy and moderately experienced person in the field of higher education. An ardent worshipper of ethical practices in workplace.

Specialization

Sports Humanities, Myth and literature and Ecocriticism.

Other Research Interests

Partition literature, structuralism, popular culture, film studies etc.

Certification of Eligibility

Qualified UGC-NET

June 2023. Percentile- 98.6538142.

Languages:

Language	Reading	Speaking	Writing
English	√	√	√
Bengali	√	√	√
Hindi	√	√	

Education

PhD Pursuing

Registered in 2024 at the Department of English, West Bengal State University

M.A in English Literature and Language

2021 pass out from West Bengal State University as the Gold medalist with 73.6% marks, CGPA- 8.89.

B.A in English Literature and Language

2019 pass out from Barrackpore Rastraguru Surendranath College with 53.8% marks in English Honours. 60.8% marks in general subjects: Journalism and Mass Communication and Film Studies.

Higher Secondary

A 2016 pass out from Hooghly Branch (Govt.) School with 71.8%. Board- West Bengal Council of Higher Secondary Education.

Secondary

A 2014 pass out from Hooghly Branch (Govt.) School with 86.3%. Board- West Bengal Board of Secondary Education.

Workshops

- Participated in a workshop titled “Writing Research Grant Proposal” organized by Swami Vivekananda University on 2nd December, 2024.
- Participated in an online workshop on “Qualitative Research Methodology” jointly organized by Lore and Ed Research Associates, NIPMR and St. Thomas College of Teacher Education from 11-27th March, 2024.
- Attended a translation workshop jointly organised by Centre for Translation of Indian Literatures (CENTIL), Jadavpur University, Centre for Studies in Gender, Culture & Media (CSGCM), West Bengal State University, and Bidhannagar College, Kolkata (initiated by the Doris Lessing Society, South Asia) on 6th April, 2023.
- Attended the online Professional Training Program on Heritage and Cultural Tourism Organized jointly by Centre for Studies in Gender, Culture, Media (CSGCM), West Bengal State University (Kolkata, India) & Immersive Trails (Kolkata & USA) From 5th March to 2nd April, 2022. The workshop helped in learning various aspects of research ethics and methodologies.
- Participated in a Third Theatre Workshop conducted by Satabdi Theatre Group at the Department of English, West Bengal State University from 2nd to 5th December, 2019.

Scholarships

- Received Swami Vivekananda Merit cum Means Scholarship from 2019 to 2021 at Postgraduation level.
- Received Swami Vivekananda Merit cum Means Scholarship, from 2014 to 2016 at Higher Secondary level.

Work Experience

- *Assistant Professor*

At the Department of Language, Literature and Cultural Studies, Swami Vivekananda University since July, 2024

- *Adhoc faculty*

At the Department of English, Derozio Memorial College from July, 2022- July, 2024.

- *Centre for Studies in Gender, Culture and Media, West Bengal State University*

From 23.12.19 till date.

Already accomplished more than ten seminars and webinars as one of the leading members of the internal technical team. This opportunity has provided with multiple opportunities to witness high quality research works and to engage in insightful conversations with notable professors and scholars from across the globe.

- *Freelancing with Immersive Trails*

A freelance partner-curator on a research-based virtual tourism project on the heritage, practices and other cultural aspects of a small-town Bonedi household. Selected by Immersive Trails, a research oriented ethics-driven travel-tech company, on the basis of the research project-oriented performance in the workshop mentioned earlier.

Dissertation

- Submitted the primary dissertation (for M.A) on the area of Myth and Literature on 30th August, 2021 and secured the highest marks in the department for it. The work was titled: “Bratas in Colonial Bengal: Role of Myth in the Inner World of Women.”
- Presented a PowerPoint for the secondary dissertation (for M.A) on the area of Ecocriticism. The work was titled: “This is Not a Man's World: Challenging Anthropocentrism with Reference to Perumal Murugan's *Poonachi* or *The Story of a Black Goat* and Nabarun Bhattacharya's *Lubdhak*.”

Research Publications

Journal Publication:

Type of Journal	DOI No.	Name of the Article	Name and Details of the Journal	Name of the Author	ISSN No.	Year of Publication
UGC CARE		Displacement, Trauma, Memory and Migration: Recognizing a Socio-political Struggle of the Indian Subcontinent from Saadat	Journal of Department of English, Vidyasagar University. Vol. 16	Sudipta Dutta	0973-3671	2023

		Hasan Manto's 'Toba Tek Singh' (1955) to Amitav Ghosh's <i>Gun Island</i> (2019)				
Peer Reviewed	10.51879/PIJSSL/070106	Boon and Curse as Folkloric Leitmotifs in Indian Literature and Cinema	Praxis International Journal of Social Science and Literature. Vol. 7, Issue 1	Sudipta Dutta	2581-6675	2024
Peer Reviewed	10.51879/PIJSSL/070708	<i>La Casa de Papel</i> and 'Bella Ciao': Studying the Impact of Resistance Narrative	Praxis International Journal of Social Science and Literature. Vol. 7, Issue 7	Sudipta Dutta	2581-6675	2024
UGC CARE		Conceptualising the Nation and a Father-figure: A Study of Tagore's <i>Achalayatan</i>	Theatre International Vol. XIX	Sudipta Dutta	2278-2036	2024
Peer Reviewed	10.33545/26648652.2024.v6.i2c.140	Heroines of Sports Fiction: Fighting Marginalization and Finding Agency in <i>Koni</i> and <i>Kanaa</i>	International Journal of Arts, Humanities and Social Studies, Volume Vol 6, issue 2	Sudipta Dutta	2664-8660	2024
Peer Reviewed	10.33545/26649799.2024.v6.i2d.118	Killing Rage: The Role of Gendered Violence in "The Suit" and	International Journal of Humanities and Education	Sudipta Dutta	2664-9802	2024

		“The Collector of Treasures	Research. Vol 6, issue 2			
Peer Reviewed	10.33545/26649799.2024.v6.i2d.117	Transcending Boundaries: Gender Fluidity and Androgyny in Virginia Woolf’s <i>Orlando</i>	International Journal of Humanities and Education Research. Vol. 6, issue 2	Sudipta Dutta	2664-9802	2024
Peer Reviewed	10.33545/26648717.2024.v6.i2f.260	Stories Often Forgotten: The Women of <i>Pather Panchali</i>	International Journal of Research in English, Volume Vol 6, issue 2	Sudipta Dutta	2664-8725	2024
Peer Reviewed	10.33545/26648717.2024.v6.i2f.259	Docile Body and Vulnerability of Marginal Women: Reading Mahasweta Devi’s “Draupadi” and Manik Bandopadhyay’s “The final solution”	International Journal of Research in English, Volume Vol 6, issue 2	Sudipta Dutta	2664-8725	2024

Book Chapter Publication :

Book Title	Name of the Article	Name of the Author	ISBN No.	Year of Publication
21 st Century Cinematic Adaptation	The Representation of the History of	Sudipta Dutta	978-81-922167-3-7	2022

of Literature in Indian Cinema- A Reflection on Socio Cultural Aspects	Hunger on Screen: Mrinal Sen's <i>Calcutta 71</i> as a Socio-political Commentary			
Woman in Search of Identity: Her Claim and Conquest	Comedy in Conformity: The Portrayals of Daya and Madhvi in <i>Taarak Mehta Ka Ooltah Chashmah</i>	Sudipta Dutta	978-93-91736-57-6	2022

Research Paper Presentation

Title of the Lecture/Paper presented	Title of Conference/Seminar/Webinar etc.	Organized by	Date of Presentation	Level
Folklore, Myth and Society: A Concurrent Camaraderie	Loksangskritir Parisar: Dui Bangla	Jointly organized by Department of Bengali and William Carey Folklore Association, Serampore College	28 th May, 2019	International
The Rise of Counter-hegemony: Politics	Literature, Culture and Society : Interrelations and	Berhampore Girls' College in collaboration with	14 th February, 2020	International

against the Dalits, Politics of the Dalits	the Search for Identity	Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS) and Department of Higher Education, Government of West Bengal		
<i>La Casa de Papel</i> and 'Bella Ciao': A Contemporary Story of Resistance	Rethinking the Postcolonial: Texts and Contexts	New Literaria, an International Journal of Interdisciplinary Studies in Humanities, in collaboration with the Department of English, Assam University, Silchar, India	27 th September, 2020	International
Identity, Displacement and Migration: The Trope of Journey from Manto's 'Toba Tek Singh' to Amitav Ghosh's <i>Gun Island</i>	Sustaining the Historical Past	Centre for Studies in Gender, Culture and Media	6 th June, 2021	International
The Representation of the History of Hunger on Screen: Mrinal Sen's <i>Calcutta 71</i> as a Socio-political Commentary	Two-Day International E-Conference on 21st Century Cinematic Adaptation of Literature to Indian Cinema- A Reflection on	Sarojini Naidu Vanita Mahavidyala, Hyderabad	29 th September, 2021	International

	Socio Cultural Aspects			
This is Not a Man's World: Challenging Anthropocentrism with Reference to Perumal Murugan's <i>Poonachi</i> or The Story of a Black Goat and Nabarun Bhattacharya's 'Lubdhak'	Contemporary Trends and Development in Cultural Studies and the Humanities	New Literaria, an International Journal of Interdisciplinary Studies in Humanities, in collaboration with the Department of History, Humanities and Society, University of Rome Tor Vergata, Italy and Department of English, Guru Ghasidas Vishwavidyala, Bilaspur, India	24 th October, 2021	International
Displacement, Memory and Migration: Recognizing the Socio-political Struggle of the Indian Subcontinent from Saadat Hasan Manto's 'Toba Tek Singh' to Amitav Ghosh's <i>Gun Island</i>	Young Researchers' Conference on Indian Literatures	Department of Languages, Presidency University, Bengaluru in collaboration with National Institute of Indian Languages, Mysuru and Sahitya Akademi, New Delhi	22 nd January, 2022	National
Womanhood Reinscribed: Relating the	Multicultural Doris Lessing: Lessing	Doris Lessing Society, South Asia (DLSSA) in	27 th March, 2022	International

Preface to <i>The Golden Notebook</i> to Ashapura Devi's <i>The First Promise</i>	through the South Asian Lens	collaboration with Centre for Studies in Gender, Culture & Media (CSGCM)		
Who is the Enemy: Multifaceted Truths in Satyajit Ray's Adaptation of Ibsen in <i>Ganashatru</i>	The Afterlife of Texts	Centre for Studies in Gender, Culture and Media	13 th May, 2022	National
Boon and Curse as Folkloric Leitmotifs in Indian Literature and Cinema	Reading Narratives / Storying Humanity: Society and Culture in South and Southeast Asia	Sponsored by Indian Council of Social Science Research(ICSSR)-NERC, Shillong and organized by the Department of English, Assam University, Silchar	24 th August, 2023	National
Animals in Revolution: A Non-human Possibility in Select Short Stories of Nabarun Bhattacharya	De-scribing Non-Human Futures: Critiquing Agency for the Post-Anthropocene	The Centre for Research in Posthumanities, Bankura University	23 rd September, 2023	International
Of Ownership and Rights of the Subaltern: The Multifacetedness of Crises in <i>Aranyer Adhikar</i> (1977) and <i>Kantara</i> (2022)	Exploring Crisis in Literary and Cultural Studies	New Literaria- An International Journal of Interdisciplinary Studies in Humanities in collaboration with Department of English, Central University of	20 th October, 2023	International

		Rajasthan (CURaj), India		
What is “Queer”: An Introduction to the Basics of LGBTQIA+ Studies	Add-on Course on Gender Sensitization	Derozio Memorial College	4 th November, 2023	Institution
Cultural Translatability and Gen-Z: A Case Study with Lessing’s “Flight” and “Storm”	The Quest for Home: Women “In the World, Not of It”	Doris Lessing Society , South Asia in association with Doris Lessing Society , North Africa	18 th November, 2023	International
Balcony Gardening and a Quest for Sustainability in Kolkata: Studying Mansfield’s ‘Bliss’ and Select Bengali Poems from a Plant Humanist Perspective	Global Plant Humanities: Multidisciplinary Perspectives on Botanical Life	Department of English, Sadhan Chandra Mahavidyalaya, India in collaboration with the School of Arts and Social Sciences, Southern Cross University, Australia	12 th December, 2023	International
Intersemiotic Translatability of Artistic Philosophy: The Curious Case of <i>Ballabhpurer Roopkatha</i>	Translation Ecology and the Contemporary	Sarsuna College	13 th January, 2024	International
Disorderliness and Ghettoization: Narrating the Quest	Panel no. 3: Perspectives on Music and Culture of the international	California Institute of Integral Studies, San Fransisco	2 nd March, 2024	International

for Homecoming with Popular Songs	conference titled “Order and Disorder in South Asia: South Asia Studies Association Annual Conference”			
Heroines of Sports Fiction: Fighting Marginalization and Finding Agency in <i>Koni</i> and <i>Kanaa</i>	Women in South Asian Literature: Texts and Contexts	S.R. Fatepuria College	4 th April, 2024	International
Sporting Nationalism: Defining the Indian Identity in <i>Maidaan</i> and 83	Disruptive Frames in the Post-Colony: Locating South Asian Cinema Beyond Global Cosmopolitanism	Department of English, Midnapore College (Autonomous)	10 th August, 2024	International
Interrogating Sexual Identity in Sports: Hyperandrogenism, Sex Verification, and the Ethics of Athletic Legitimacy	Rethinking Humanism: Interdisciplinary Approaches in Humanities and Social Sciences-COIN 2024	NIT Meghalaya in collaboration with EFLU, Shillong and DBIM, Guwahati	16 th November, 2024	National
Identifying the Ludic Space in Kurukshetra: A Study of Interactive Video Games Based on the <i>Mahabharata</i>	Echoes of the Past: Reimagining Indian Epics in the Contemporary Context	Assam University, Silchar	12 th December, 2024	National

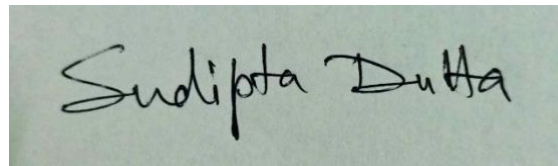
Extracurricular activities

A Sangeet Visharad (Qualified 5th year) in Indian vocal classical and Rabindra Sangeet certified by Pracheen Kala Kendra, Chandigarh. Multiple poetry publications in various magazines. Have 15+ podium finishes while participating in singing, extempore, elocution, debate, quiz and creative writing competitions at state or national level. Was also active in Yoga and Football at inter-school state level competitions. 5+ medals in Mathematics, Science and Geography schoollevel national talent search examinations.

Declaration

I declare that all the information stated above are 100% true and I am the only one responsible for the facts presented here.

Signature

A rectangular box containing a handwritten signature in black ink. The signature reads "Sudipta Dutta" in a cursive script.